

# News from The Søren Kierkegaard Research Centre

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## *Kierkegaard Researchers and Scholars 2008*

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*The Editorial Board*  
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*Researchers and Others*  
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Lena Wienecke Andersen  
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 Richard Purkarthofer  
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 Jon Tafdrup  
 Steen Tullberg

*Consultants*  
*Associated with Søren Kierkegaards Skrifter*

Flemming Lundgreen-Nielsen  
 Erik Petersen

*Long-Term Employees*

LENA WIENECKE ANDERSEN, born 1978 (Denmark). Education: M.A., University of Copenhagen, 2007. Academic activities: Member, Nordisk Netværk for Editionsfilologer; Member, Selskab for Nordisk Filologi. Employed at the Centre as philologist 2009–2010. Contributed to establishing the texts in *Søren Kierkegaards Skrifter*, vol. 14. Contributed to critical account of the text in *Søren Kierkegaards Skrifter*, vols. K14. [wienecke@hum.ku.dk](mailto:wienecke@hum.ku.dk)

NIELS W. BRUUN, born 1944 (Denmark). Education: Cand.phil., Latin, University of Copenhagen, 1970. Employed at the Centre as a philologist 1998–2009. From 2010 attached to The Royal Library, Research Department. Academic activities: Member of Nordisk Netværk for Editionsfilologer. Contributed to establishing the texts in *Søren Kierkegaards Skrifter*, vols. 6, 8–9, 11–13 and 17–26, and to critical accounts of the texts in *Søren Kierkegaards Skrifter*, vols. K8–9, K11–13 and K17–26; authored explanatory notes to *Søren Kierkegaards Skrifter*, vol. K17. nibr@kb.dk

NIELS JØRGEN CAPPELØRN, born 1945 (Denmark). Education: Dr.theol. h.c., Johann Wolfgang Goethe-Universität Frankfurt am Main, 2003; Dr.phil. h.c., St. Olaf College, Minnesota, 1996; Cand.theol., University of Copenhagen, 1977; Professor in Kierkegaard Studies, 2010-present. Employed at the Centre as Director since 1994. Academic posts: Examiner, Ilisimatusarfik/University of Greenland, 2005-present; Examiner, Universities of Aarhus and Copenhagen, 1988–2008; General Secretary, Danish Bible Society, 1980–93; Assistant Priest, Holy Spirit Church, Copenhagen, 1978-present; Fellowship for doctoral studies, University of Copenhagen, 1978–79; Assistant Lecturer, University of Copenhagen, 1977. Academic activities: Member, Editorial Board, *Søren Kierkegaards Skrifter*; Editorial Board, electronic edition of *Søren Kierkegaards Skrifter* (*SKS-E*); Member, Det Norske Videnskaps-Akademi (The Norwegian Academy of Science and Letters), 2009-present; Member, Wissenschaftliche Gesellschaft für Theologie, Fachgruppe Systematische Theologie, 2002-present; Member, Det Lærde Selskab i Aarhus (The Learned Society in Aarhus), 2001-present; Member, Nordisk Netværk for Editionsfilologer; Member, Advisory Board for The Hong Kierkegaard Library, St. Olaf College, Minn., 2001-present; Member, Danish Language and Literature Society, 1989-present; Member, the review committee for the Centre for Ibsen Studies, University of Oslo, 1996–97; Other activities: Member, The Danish Council of Ethics, 2007-present; Member, United Bible Societies Executive and Regional Committees, 1988–94; Chairman, Committee for Revision of the New Authorized Danish Translation of the Bible, 1987–92; Member, Executive Editorial Board, New Translation of the New Testament, 1985–91; Member, Editorial Board, *Kierkegardiana*, 1982–87; Member, Board of Directors, Søren Kierkegaard Society, 1981–87. Publications: *Books*, essays, articles, reviews, television and radio broadcasts. Contributed to critical accounts of the texts in *Søren Kierkegaards Skrifter*, vols. K5 and K17; authored explanatory notes to *Søren Kierkegaards Skrifter*, vols. K2–6, K8, K10–13, K17–26;

Co-editor, the Chinese, Dutch, English, French, German, Hungarian, Portuguese and Spanish translation projects of *Søren Kierkegaards Skrifter*; Co-editor, *Kierkegaard Studies: Monograph Series* and *Kierkegaard Studies: Yearbook*. njc@sk.ku.dk

JOAKIM GARFF, born 1960 (Denmark). Education: Ph.D. (lic.theol.), Theology, University of Copenhagen, 1991; External Fellowship, University of Copenhagen, 1991; Ph.D. Fellowship, University of Copenhagen, 1988; Fellowship in Ethics and Philosophy of Religion, University of Copenhagen, 1987; Pastoral Seminary, University of Copenhagen, 1987; Cand.theol., University of Copenhagen, 1986. Employed at the Centre as Associate Research Professor since 1994. Academic posts: Assistant Professor, Institute of Systematic Theology, University of Copenhagen, 1990–93. Academic activities: Member, Editorial Board, *Søren Kierkegaards Skrifter*; Member, Editorial Board, electronic edition of *Søren Kierkegaards Skrifter (SKS-E)*; Member, Research Planning Committee at the Centre; Member, Employee Relations Board at the Centre; Leader of the Centre's Project Seminars; Chairman, Søren Kierkegaard Society, 1992–99; Member, Editorial Board, *Kierkegardiana*, 1989–99. Major publications: *At komme til sig selv. 15 portrætter af danske dannelsestænkerne*, ed., 2008. *Alle mine kilder – en samling af foredrag om arven efter Grundtvig og Kierkegaard som kilde til inspiration*, ed. with N.J. Cappelørn, H. Grishauge and H. Wigh-Poulsen, 2006. *SAK. Søren Aabye Kierkegaard. En Biografi*, 2000 (Swedish translation, 2002; Norwegian translation, 2002; Hungarian translation, 2004; German translation 2004; English translation 2005); *Studier i Stadier, Søren Kierkegaard Selskabets 50-års Jubilæum*, ed. with T. Aa. Olesen and P. Søltoft, 1998. *Skriftbilleder. Søren Kierkegaards journaler, notesbøger, hæfter, ark, lapper og strimler* (with N. J. Cappelørn and J. Kondrup), 1996 (English translation, 2003); *Kierkegaards æstetik*, with J. Dehs and P.E. Tøjner, 1995; “Den Søvnløse.” *Kierkegaard læst æstetisk / biografisk*, 1995; numerous articles and reviews. Present project: *Nisus formativus. Dannelse, identitetsdannelse og danneskritik hos Kierkegaard*. Authored explanatory notes to *Søren Kierkegaards Skrifter*, vols. K4, K11, and K19; contributed to critical account of the text in *Søren Kierkegaards Skrifter*, vols. K23–26. jg@sk.ku.dk

ELISE IUUL, born 1977 (Denmark). Cand.mag., Danish Language and Literature and Philosophy, University of Copenhagen, 2007. Employed at the Centre as philologist since March 2007. Contributed to editing the

texts in *Søren Kierkegaards Skrifter*, vols. 12–13 and 25. Contributed to critical account of the text in *Søren Kierkegaards Skrifter*, vols. K12–13. ei@sk.ku.dk

KARSTEN KYNDE, born 1950 (Denmark). Education: Cand.scient., Computer Science, University of Copenhagen, 1979. Professional Experience: External lecturer, IT, University of Copenhagen, 2007–09. Computer officer at the Centre for Language Technology, University of Copenhagen, 1991–93 (machine translation and analysis of texts); research and development of communications and supervision of systems, ABB Asea Brown Boveri, 1981–91; research in computer networks, Regnecentralen 1979–81. Employed at the Centre since 1994 as computer specialist. Academic activities: Member, editorial board of the electronic edition of *Søren Kierkegaards Skrifter (SKS-E)*. Member, Nordisk Netværk for Editionsfilologer; Member, Det Danske Sprog- og Litteraturselskab; Union representative (TR) for Centre employees. Major publications: “Kierkegaard Normal Format 1” in *Kierkegaard Studies: Yearbook 2003*; “Synoptiske udgaver i elektronisk form” in *Varianter och bibliografisk beskrivning, Nordiskt Nätverk för Editionsfilologer*, Skrifter 5, ed. by Pia Forssell and Rainer Knappas, Svenska litteratursällskapet in Finland, Helsingfors 2003; “XML i tekstkritikkens tjeneste” in *I vitterhetens tjänst. Textkritiska uppsatser. En vänbok til Barbro Stähle Sjönell*, ed. by Lars Burman, Svenska Vitterhetssamfundet, Stockholm: Hedemora 2003; “Kampen mellem bog og skærm set fra den elektroniske redaktørs skrivebord” in *Bok og skærm, Nordisk Nettverk för Edisjonsfilologer*, Skrifter 3, ed. by Jon Gunnar Jørgensen et. al., Oslo 2001; Co-editor, *Om kommentering af nordiske klassikere, Nordisk Netværk for Editionsfilologer*, Skrifter 3, (with Johnny Kondrup), Copenhagen: C. A. Reitzel 2000; “Interconnecting Textual Layers” in *ALLC/ACH '98, Joint-Conference for the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities*, Debrechen 1998; Henrik Pontoppidan, *Det forjættede Land*, ed. by Esther Kielberg and Lars Peter Rømhild, digitally produced by Karsten Kynde, Det Danske Sprog- og Litteraturselskab and Gyldendal 1997; “Appearance, Rendering, and the Abstract Intention With the Text” in *Kierkegaard Studies: Yearbook 1996*. Present project: Electronic edition of *Søren Kierkegaards Skrifter (SKS-E)*. kk@sk.ku.dk

BJARNE STILL LAURBERG, born 1970 (Denmark). Education: Bachelor of Commerce, 1997; HH commercial examination, 1990. Employed at the

Centre as secretary since September 2001. Professional Experience: Information and Marketing Assistant, Alinea, 1999–2001; Secretary, the Danish Bible Society, 1992–1999; Trainee, clerical assistant in the Ministry of Foreign Affairs, 1990–1992. bsl@sk.ku.dk

KLAUS NIELSEN, born 1977 (Denmark). Education: Cand.mag., Nordic Philology, University of Copenhagen, 2007. Employed at the Centre as philologist 2007–2009. Currently employed as Ph.D. student at the Department of Scandinavian Studies and Linguistics, University of Copenhagen. Academic activities: Member, Nordisk Netværk for Editionsfilologer; The Society for the History of Authorship, Reading and Publishing (SHARP); The European Society for Textual Scholarship. Major publications: critical editions for the Society for Danish Language and Literature: J.P. Jacobsen's *Niels Lyhne* (with Jørn Vosmar), 2007; Herman Bang's *Sælsomme Fortællinger* (with Stine Holst Petersen) and *Liv og Død*, 2010; "Tekstkritiske problemer. Bemærkninger til en genudgivelse af J.P. Jacobsens *Niels Lyhne*" in *Danske Studier*, 2007. Contributed to editing the texts in *Søren Kierkegaards Skrifter*, vols. 13–14 and 25–26. Contributed to critical account of the text in *Søren Kierkegaards Skrifter*, vols. K13 and K25–26. Present project: Ph.D. thesis on the relationship between bibliography, book history and literary criticism. klausn@hum.ku.dk

TONNY AAGAARD OLESEN, born 1965 (Denmark). Education: Ph.D., Philology and Literature, University of Copenhagen, 2004; Cand.mag., Philosophy, Danish Language and Literature, University of Aarhus, 1996. Employed at the Centre since February 1996 as author of explanatory notes to *Søren Kierkegaards Skrifter*. Academic activities: Member, Editorial Board, *Søren Kierkegaards Skrifter*, 2008-present; Member, Editorial Board, *Kierkegaardiana*, 1999-present; Member, Board of Directors, Søren Kierkegaard Society in Copenhagen, 1997-present; Member, Nordisk Netværk for Editionsfilologer, 1998-present. Publications: Authored explanatory notes to *Søren Kierkegaards Skrifter*, vols. K1, K4, K6–9, K11–13, K17, K19, and K21–26. Articles (selected): "Trobador Poetry: The Young Kierkegaard's Study on Troubadours – 'with Respect to the Concept of the Romantic'" in *Kierkegaard Research: Sources, Reception and Resources*, Section I: *Kierkegaard's Sources*, Volume 4: *Kierkegaard and the Patristic and Medieval Traditions*, ed. by Jon Stewart, Aldershot: Ashgate 2008, pp. 299–320; "Heiberg's Initial Approach: The Prelude to his Critical Breakthrough" in *Johan Ludvig Heiberg. Philosopher, Littér-*

*ateur, Dramaturge, and Political Thinker*, ed. by Jon Stewart. Copenhagen: Museum Tusulanum Press 2008, (*Danish Golden Age Studies*, vol. 5), pp. 289–323; “Heiberg’s Critical Breakthrough in 1828: A Historical Presentation” in *Johan Ludvig Heiberg. Philosoph, Littérateur, Dramaturge, and Political Thinker*, ed. by Jon Stewart. Copenhagen: Museum Tusulanum Press 2008, (*Danish Golden Age Studies*, vol. 5), pp. 325–385; “‘Tak, elskede Kierkegaard, for Din Ironi!’ Kierkegaards indtog i *Corsaren* 1841” in *Kierkegaardiana*, 24, 2007, pp. 289–304; “Frederik Helveg og hans fremstilling af Kierkegaard. Introduktion til ‘Hegelianismen i Danmark’” in *Kierkegaardiana*, 24, 2007, pp. 305–329; Annotating and establishing the text of Fr. Helveg “Hegelianismen I Danmark” in *Kierkegaardiana*, 24, 2007, pp. 330–358; “Schelling: A Historical Introduction to Kierkegaard’s Schelling” in *Philosophy*, Tome I, *Kierkegaard and his German Contemporaries*, ed. By Jon Stewart, pp. 229–275; “Om Begrebet Ironi” and “Forord” in *Den udødelige. Kierkegaard læst værk for værk*, ed. with Pia Søltøft, 2005, pp. 35–51, and pp. 137–152; “The Painless Contradiction. A Note on The Reception of the Theory of the Comic in *Postscript*,” and “The Obscure Kierkegaard. One Hundred Years of *Postscript* Commentary” in *Kierkegaard Studies: Yearbook 2005*, pp. 339–350, and pp. 314–228; “The Hermeneutics of Humor in the *Postscript*” in *Søren Kierkegaard and the Word(s). Essays on Hermeneutics and Communication*, ed. by Poul Houe and Gordon D. Marino, 2003, pp. 215–227; “Kierkegaards Schelling. Eine historische Einführung” in *Kierkegaard und Schelling. Freiheit, Angst und Wirklichkeit*, ed. by Jochem Hennigfeld and Jon Stewart, 2003, pp. 1–102; “Kierkegaards Faust” in *Fønix*, no. 2, 2002, pp. 74–90; “Kierkegaard’s Socratic Hermeneutic in *The Concept of Irony*” in *International Kierkegaard Commentary to The Concept of Irony*, ed. by R. L. Perkins, Macon, pp. 74–90; “Den rejsende i London, eller kommentaren som genre. Et kommenteret foredrag,” and “Kommentarteori. En bibliografi” in *Megen viden i forskellige hoveder. Om kommentering af nordiske klassikere*, 2000, pp. 24–54 and pp. 213–249; “On Annotation *The Concept of Irony* with Reference to the Editorial History” in *Kierkegaard Studies: Yearbook 2000*, pp. 396–421; “Das Komische Pathos. Eine Einführung in Kierkegaards Theorie der Komik” in *Kierkegaardiana*, 20, 1999, pp. 111–136. Edited and contributed to *Studier i Stadier*, 1998; *Den udødelige*, 2005; *Kierkegaardiana*, 21, 22, 23 and 24. Present projects: Explanatory notes to Kierkegaard’s papers 1835–55 (with Niels Jørgen Cappelørn); Kierkegaard’s Attack upon Christendom; Danish Reception of Kierkegaard 1835–55. tao@sk.ku.dk

STINE HOLST PETERSEN, born 1979 (Denmark). Education: Cand.mag., Greek and History, University of Copenhagen, 2007. Employed at the Centre as philologist since April 2007. Contributed to editing the texts in *Søren Kierkegaards Skrifter*, vols. 12–13 and 24–26. Contributed to critical account of the text in *Søren Kierkegaards Skrifter*, vols. K12–13 and K25–26. Present project: critical edition of Herman Bang's *Sælsomme Fortællinger* (with Klaus Nielsen). shp@sk.ku.dk

RICHARD B. PURKARTHOFER, born 1968 (Austria). Education: Dr. phil., Nordic Philology and Philosophy, University of Vienna, 2000. Employed at the Centre since February 2006–2009 as co-editor and co-author of explanatory notes to *Søren Kierkegaards Skrifter*. Academic posts: Assistant Professor at the Johann Wolfgang Goethe-Universität, Frankfurt am Main 2000–2006, project coordinator and translator of *Søren Kierkegaards Skrifter* into German 2000–2008. Academic activities: Member, Editorial Board, *Kierkegaardiana* 1999–2009. Major publications: *Kierkegaard*, Reclam: Leipzig 2005; Co-editor, *Deutsche Søren Kierkegaard Edition*, vol. 1–2, 2005–2008; authored explanatory notes to *Søren Kierkegaards Skrifter*, vols. K12, K14, K23, K24, K25; several publications on Kierkegaard and German thought. Present projects: *Cum notis variorum in usum Delphini* – Exploring the State of Commentaries in Recent Text Editions; The Concept of Vanity in Kierkegaard Research: A Qualitative Sociological Approach. Since January 2010 Kierkegaard House Foundation Fellow. purkarth@stolaf.edu

KIM STEEN RAVN, born 1963 (Denmark). Education: Cand.phil., Literary History, University of Aarhus, 1992. Employed at the Centre as philologist 1994–2009. Academic activities: Member, Editorial Board of the electronic edition of *Søren Kierkegaards Skrifter* (SKS-E). Major publications: Contributed to establishing the texts in *Søren Kierkegaards Skrifter*, vols. 1–10 and 17–22, and to critical accounts of the texts in *Søren Kierkegaards Skrifter*, K4–5, K7–8, K10 and K17–22; *Fritjof Nansen Dagbok 1905* (with Bodil Aurstad), Oslo 2005. Present project: A new critical and annotated edition of the complete writings of Poul Martin Møller (with Finn Gredal Jensen and Niels Stengaard) and a new critical edition of Alexander L. Kielland *Garman & Worse*. Working on a website for classical literature for Norsk Språk- og Litteraturselskap. kimsravn@gmail.com

IRENE RING, born 1939 (Denmark). Education: Bachelor of Commerce, 1997. Education in Library Science, 1958. Employed at the Centre as philological assistant since March 2004. Professional Experience: IT Manager, Danish Bible Society, 2000–2004; Secretary, Danish Bible Society, 1985–2000; Secretary, FN Elektro A/S, 1976–1985; Managerial Secretary, General Motors Denmark, 1968–1973; Secretary, De samvirkende danske Husmandsforeninger, 1962–1968; Library Assistant, Københavns Hovedbibliotek, Copenhagen, 1955–1962. [il@sk.ku.dk](mailto:il@sk.ku.dk)

RASMUS SEVELSTED, born 1984 (Denmark). Education: B.A. Classics, University of Copenhagen, 2008. Academic Posts: Teaching Assistant at University of Copenhagen, Saxo Institute, Dept. of Classics. Academic Activities: Member, Filologisk-Historisk Samfund; Member, Nordisk Netværk for Editionsfilologer. Employed at the Centre as philological assistant since 2008. Contributed to establishing the texts of *Søren Kierkegaards Skrifter*, vols. 13 and 26. Contributed to critical account of the text in *Søren Kierkegaards Skrifter*, vol. K13. [rs@sk.ku.dk](mailto:rs@sk.ku.dk)

JON STEWART, born 1961 (USA). Education: Dr. habil.phil., University of Copenhagen, 2007; Dr. habil.theol., University of Copenhagen, 2003; Ph.D., Philosophy, University of California, San Diego, 1992; M.A., Philosophy, University of California, San Diego, 1986; B.A., Philosophy, University of California, Santa Cruz, 1984. Fellowships: German Academic Exchange Service; Henrich-Hertz-Stiftung; Belgian American Foundation; Alexander von Humboldt-Stiftung; National Academy of Education; Collegium Budapest. Research at the Westfälische Wilhelms-Universität Münster; Université Libre de Bruxelles; Humboldt-Universität zu Berlin. Employed at the Centre as Associate Research Professor since 1996. Academic Activities: Member of The Royal Danish Academy of the Sciences and Letters; Member, Research Planning Committee at the Centre; General editor and project leader of the project, *Kierkegaard Studies: Sources, Reception and Resources*; General editor of the translation series, *Texts from Golden Age Denmark*; General editor of the monograph series, *Danish Golden Age Studies*. Major publications: Essays on German idealism, French phenomenology/existentialism, and philosophy and literature. Anthologies: *Kierkegaard and His Contemporaries*, 2003; *Miscellaneous Writings by G. W. F. Hegel*, 2002; *The Debate Between Sartre and Merleau-Ponty*, 1998; *The Phenomenology of Spirit Reader*, 1998; *The Hegel Myths and Legends*, 1996. Monographs: *A History of Hegelianism in Golden Age Denmark*, Tomes I-II, 2007; *Kierke-*

*gaard's Relations to Hegel Reconsidered*, 2003; *The Unity of Hegel's Phenomenology of Spirit: A Systematic Interpretation*, 2000. Translations: *Mynster's "Rationalism, Supernaturalism" and the Debate about Meditation*, 2009. *Heiberg's Contingency Regarded from the Point of View of Logic and Other Texts*, 2008. *Heiberg's Introductory Lecture to the Logic Course and Other Texts*, 2007; *Heiberg's Speculative Logic and Other Texts*, 2006; *Heiberg's On the Significance of Philosophy for the Present Age and Other Texts*, 2005. Authored explanatory notes to *Søren Kierkegaards Skrifter*, vols. K4 and K19. Work on *Kierkegaard Studies: Yearbook* from 1998–2004. js@sk.ku.dk

PIA SØLTOFT, born 1963 (Denmark). Education: Ph.D., Theology, University of Copenhagen, 1999; Ph.D. student at the Centre, 1995–98; Pastoral Seminary, University of Copenhagen 1993; Cand.theol., University of Copenhagen 1992. Employed at the Centre as Associate Research Professor and Director of the Kierkegaard Library, and from 2010 as Acting Director of the Søren Kierkegaard Research Centre – University of Copenhagen. Academic posts: Associate Professor, Institute of Systematic Theology, University of Copenhagen, 2002–present; Assistant Professor, Institute of Systematic Theology, and Assistant Director, Kierkegaard Dept., University of Copenhagen, 1998–2001; External Lecturer, Institute of Systematic Theology, University of Copenhagen, 1993–94. Academic activities: President, Danish Søren Kierkegaard Society, 1999–present; Member, Editorial Board, *Kierkegaardiana* 1998–2005; Member, Research Planning Committee at the Centre. Major publications: *Den udødelige. Kierkegaard læst værk for værk*, ed. with Tonny Aagaard Olsen, 2005; *Svimmelhedens Etik – om forholdet mellem den enkelte og den anden hos Buber, Lévinas og især Kierkegaard*, 2000; “Den enkelte og den anden” in *Studier i Stadier*, ed. with J. Garff, and T. Aa. Olesen, pp. 117–135; “The Presence of the Absent Neighbor in *Works of Love*” in *Kierkegaard Studies: Yearbook 1998*, pp. 113–128; “Love and Continuity: The Significance of Intersubjectivity in the Second Part of *Either-Or*” in *Kierkegaard Studies: Yearbook 1997*, pp. 210–227; “The Unhappy Lover of Subjectivity: Is the Pseudonym Johannes Climacus an Unequivocal Figure?” in *Kierkegaard Studies: Yearbook 1996*, pp. 255–276. Present project: A Phenomenological Investigation of the Figures of Love in Kierkegaard's Writings. ps@sk.ku.dk

JON TAFDRUP, born 1975 (Denmark). Education: M.A., Danish Literature, University of Copenhagen, 2008. Academic activities: Member, Nordisk

Netværk for Editionsfilologer. Employed at the Centre as philologist since January 2009. Contributed to establishing the texts in *Søren Kierkegaards Skrifter*, vol. 14. Contributed to critical account of the text in *Søren Kierkegaards Skrifter*, vol. K14. taf@sk.ku.dk

STEEN TULLBERG, born 1968 (Denmark). Education: Cand.theol., Theology, University of Copenhagen, 1999. Employed at the Centre as philologist since 2000. Major publications: *Søren Kierkegaard i Danmark. En receptionshistorie*, 2006; articles on the Danish history of reception of *Søren Kierkegaards Papirer* in *Kierkegaard Studies: Yearbook 2003*, the Scandinavian reception of *Philosophical Fragments* in *Kierkegaard Studies: Yearbook 2004*, and the Danish reception of *Either/Or* in *Kierkegaard Studies: Yearbook 2008*; Contributed to establishing the texts of *Søren Kierkegaards Skrifter*, vols. 8, 10–13, 18–24 and 26, and to critical accounts of the texts in *Søren Kierkegaards Skrifter*, vols. K8, K10–13, K18–24 and 26. st@sk.ku.dk

*Other Researchers and Scholars  
Affiliated with the Centre in 2009*

LUIGI AMATO, born 1955 (Italy). Home University: University of Venice. Education: M.A., Philosophy. Academic activities: Member, Società Italiana Studi Kierkegaardiani (SISK). Affiliated with the centre September 2008-March 2009 and November 2009-present. Project title: *The Meaning of Ethics in the Anthropology of Work; The Role of Ethic in the Economic Market*. luigi.amato@tin.it and lam@sk.ku.dk

ADAM BUBEN, born 1977 (USA). Home University: University of South Florida. Education: M.A. Philosophy, University of New Mexico, 2005; M.A., St. John's College, 2002; B.A., Arizona State University, 1999. Academic Posts: University of South Florida, Philosophy Department, Adjunct Instructor, August 2010-December 2010. University of Guam, Philosophy Program, Full-time Faculty Member, August 2008-May 2009; University of New Mexico, Graduate Assistant. Academic activities: Member, American Philosophical Association. Member, Søren Kierkegaard Society. Affiliated with the Centre as Ph.D. student August 2009-present. Project title: Ph.D. Dissertation: *The Exixtential Compromise in*

*the History of the Philosophy of Death*. Supported by Fulbright Commission. abuben@mail.usf.edu

SARA CARVALHAIS, born 1980 (Portugal). Home University: Universidade Nova de Lisboa. Education: Licentiate degree in Philosophy, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 2005. Affiliated with the Centre as Ph.D. student May-August 2009. Project Title: Ph.D. Dissertation: *The Meaning of Spirit in the Human Being: A Study of the Anthropological Determinant in Kierkegaard's Work*. Supported by a Ph.D. scholarship from the Portuguese Foundation for Science and Technology. saracarvalhais@gmail.com

MATIAS MØL DALSGAARD, born 1977 (Denmark). Home University: University of Aarhus. Education: M.A. Philosophy, Aarhus University, 2005; B.A. Aarhus University, Comparative Literature, 2002. Affiliated with the Centre as Ph.D. student August 2008-present. Project Title: *Engagement and Selfhood*. Supported by Danish Ministry of Science/PenSam (Industrial Ph.D.). mmd@sk.ku.dk

FRANCESCA LA FIORA, born 1978 (Italy). Home University: Lettere e Filosofia University, Palermo. Education: M.A. "Lettere e Filosofia" University, Palermo, 2006. Academic activities: Member, Società Italiana per gli Studi Kierkegaardiani (S.I.S.K.). Affiliated with the Centre as Ph.D. student April 2008-present. Present Projects: Ph.D. dissertation, "*Den elleve time*": *subjektivitet, timelighed, etik i Kierkegaards Opbyggelige Taler*. Translation into Italian of "En Leiligheds-Tale" in *Opbyggelige Taler i forskjellig Aand*. Supported by a fellowship from University of Palermo. Francesca.lafiora@virgilio.it

DIEGO GIORDANO, born 1979 (Italy). Home University: École Pratique des Hautes Études & University, Salerno. Education: M.Phil., Scuola Internazionale di Alti Studi "Scienze della Cultura" of the Fondazione Collegio San Carlo in Modena, 2008; Master in Performing Arts, San Carlo Theatre, Naples, 2006; M.A. Philosophy, University of Salerno, 2005. Academic posts: Ph.D. student at École Pratique des Hautes Études (in *cotutelle* with) University of Salerno; Lecturer at University of Salerno, Dept. of Philosophy. Academic activities: General Secretary of the Italian Society for Kierkegaardian Studies (Venice, Italy). Affiliated with the Centre as Ph.D. student October 2009-present. Present Project: Ph.D. dissertation, *Philosophy of History and Christianity: The Historicity of Rev-*

*elation in Joachim of Fiore, Lessing and Kierkegaard*. Supported by Danish Ministry of Science, Technology and Innovation. digiordano@gmail.com / dgi@sk.ku.dk

DARÍO DAVID GONZÁLEZ, born 1962 (Argentina). Education: Ph.D., Theology, University of Copenhagen, December, 1997; Masters degree, Philosophy, Universidad Nacional de Rosario, 1988. Academic posts: External Lecturer in Philosophy and Aesthetics at the University of Copenhagen, Dept. of Arts and Cultural Studies, September 2005-present, and Dept. of Media, Cognition and Communication, September 1999-present; Guest Researcher, Centre for Semiotic Research, University of Aarhus, 1993; Employed at C.O.N.I.C.E.T. (Argentinian Research Centre for Science and Technology), 1989–93. Academic activities: Member, Editorial Board, *Paradoxa (Filosofía / Literatura)*. Affiliated with the Centre as translator of *Søren Kierkegaards Skrifter* to Spanish; guest researcher at Centre, 1998–99, 2000–2001, 2004-present; Ph.D. student at the Centre, 1995–97. Major publications: Several publications on Kierkegaard, Heidegger and Borges. Project title: *Kierkegaard and Modernity*. dgz@sk.ku.dk

ANDREW HENSCHIED, born 1982 (USA). Home University: Fordham University. Education: M.Phil., Fordham University, 2009; M.A., Fordham University, 2007; B.A., Colorado College, 2004. Affiliated with the centre as Ph.D. student August 2009-present. Project title: Ph.D. dissertation, *Love's Authority: Kierkegaard & the Question of Autonomy*. Supported by Fulbright Foundation. henschied@fordham.edu

CARL S. HUGHES, born 1980 (USA). Home University: Emory University. Education: M.T.S., Harvard Divinity School. Licence in Philosophy, Université de Paris – Paris IV (Sorbonne). B.A., St. Olaf College. Affiliated with the Centre as Guest Researcher August 2009–present. Project title: Ph.D. Dissertation: *Kierkegaard and the Staging of Desire: Writing Word and Sacrament in and against Lutheranism*. Supported by American-Scandinavian Foundation. cshughe@emory.edu

BRUCE H. KIRRMSE, born 1943 (USA). Home University: Connecticut College, USA. Education: Ph.D., University of California, Berkeley, 1977; M.A., University of California, Berkeley, 1966; B.A., Wesleyan University, 1964. Academic posts: Professor of History, Connecticut College; Associate Professor, Theology Faculty, University of Copenhagen.

Academic activities: General Editor, *Kierkegaard's Journals and Notebooks*, Kierkegaard Research Centre/Princeton University Press; Member, Visiting Committee, Hong Kierkegaard Library, St. Olaf College, Northfield, Minnesota, USA; Former member, Editorial Board, *Kierkegaardiana*; Member, Scholarly Committee, Kierkegaard Research Centre, Copenhagen, 1991–1998. Affiliated with the Centre as research scholar, August 2006–present. Major publications: *Kierkegaard's Journals and Notebooks*, (General Editor) vol. 1, 2007; *Kierkegaard's Journals and Notebooks*, (General Editor) vol. 2, 2008; translation of Joakim Garff, *Kierkegaard: A Biography*, 2005; translation of *Written Images. Søren Kierkegaard's Journals, Notebooks, Booklets, Sheets, Scraps, and Slips of Paper*, ed. with N.J. Cappelørn, Joakim Garff and Johnny Kondrup, 2001; *Encounters with Kierkegaard*, 1996, Danish version: *Søren Kierkegaard truffet*, 1996; *Kierkegaard in Golden Age Denmark*, 1990; Translation of Nordentoft, *Kierkegaard's Psychology*, 1977. Present project: Final preparation of volume 3, 4 and 5 of *Kierkegaard's Journals and Notebooks* for publication; preliminary work on volume 6. Supported by Danish Ministry of Culture and National Endowment for the Humanities (USA). bhkir@conncoll.edu

LAURA LIVA, born 1982 (Italy). Home University: Ca' Foscari University, Venice. Education: M.A., Ca' Foscari University of Venice, 2008. Academic activities: Member, Società Italiana per gli Studi Kierkegaardiani. Affiliated with the Centre as research scholar September 2007–present. Present Projects: Translation of “In Vino Veritas” into Italian. Supported by Cirius. lli@sk.ku.dk

GIULIA LONGO, born 1982 (Italy). Home University: “Federico II” University, Naples. Education: Ph.D., Philosophical Sciences at “Federico II” University, Naples, 2008; M.A., “Federico II” University, Naples, 2005. Academic activities: Member, Società Italiana per gli Studi Kierkegaardiani (S.I.S.K.). Affiliated with the Centre as Guest Researcher 2009–present. Project title: *Kierkegaard as Reader of Qohelet*. Translation into Italian of Kierkegaard's *Upbuilding Discourses* 1844. Supported by Cirius. giulietta.longo@libero.it

REGITZE MARKER, born 1964 (Denmark). Home University: University of Copenhagen, Faculty of Theology. Education: B.A., Theology, 2010. Academic activities: Member, Søren Kierkegaard Society, Denmark. Project title: Personlighed og personlighed – om karakterdannelse ifølge Søren

Kierkegaards værk, “*En literair Anmeldelse, 1846.*” re.marker@hotmail.-com

KATERINA MARKOVA, born 1983 (Czech Republic). Home University: Charles University, Prague. M.A., Danish (2008) and Philosophy (2009). M.A. thesis: “Irony Speaks, Or How to Depict an Elf Wearing a Hat That Makes Him Invisible.” Affiliated with the Centre in 2009 to finish Czech translation of *Om Begrebet Ironi*. Present Projects: Ph.D. about humor and existence in *Concluding Unscientific Postscript*. katri-ne\_oern@yahoo.com

PAUL MUENCH, born 1967 (USA). Home University: Ph.D., University of Pittsburgh, 2006; M.A., University of Pittsburgh, 1999; B.A., University of Oxford, 1993; B.A., Reed College, 1990. Academic Posts: Associate Professor, Department of Philosophy, University of Montana, 2010-present; Assistant Professor, Department of Philosophy, University of Montana, 2006–2010; Visiting Researcher, Søren Kierkegaard Research Center, spring 2009; Visiting Fulbright Professor, Department of Philosophy, University of Iceland, fall 2008; Visiting Part-Time Lecturer, Department of Philosophy, Williams College, 2003–2006. Affiliated with the centre as Visiting Researcher January-July 2009. Project title: Book: *Kierkegaard's Socratic Socrates*. Supported by University of Montana. paul.muench@umontana.edu

DAVID D. POSSEN, born 1976 (USA). Home University: Yale University. Education: Joint Ph.D., Committee on Social Thought and Department of Philosophy, University of Chicago, 2009; B.A., Yale University, 1998. Academic post: The Class of 1937 Visiting Scholar, Whitney Humanities Center, Yale University. Academic activities: Member, Advisory Board, *Kierkegaard Research: Sources, Reception, Resources*; Member, American Philosophical Association; Member, American Academy of Religion. Affiliated with the Centre as Ph.D. student May-August 2004 and September 2007-March 2009. Ph.D. dissertation: *Søren Kierkegaard and the Very Idea of Advance Beyond Socrates*. Project title: *Kierkegaard's Rehabilitation of Ancient Philosophy*. david.possen@yale.edu.

ETTORE ROCCA, born 1966 (Italy). Home University: University of Reggio Calabria, Italy. Education: Ph.D., Philosophy, University of Bologna, 1997; M.A., Philosophy, Sapienza University, Rome, 1990. Academic post: Research Associate, University of Reggio Calabria, Faculty of Ar-

chitecture. Major publications: *L'essere e il giallo: Intorno a Merleau-Ponty*, 1993; *Tra estetica e teologia: Studi kierkegaardiani*, 2004; *Kierkegaard contemporaneo: Ripresa, pentimento, perdono*, ed. with U. Regina, 2007; *Søren Kierkegaard: L'essere umano come rapporto. Omaggio a Umberto Regina*, ed., 2008; *Estetica e architettura*, ed., 2008; *Arte Scienza Tecnica del Costruire*, ed. with A. De Capua and M. Mannino. Ca. 70 scholarly articles published in Italian, English, German, French, Danish, Swedish, Croatian and Polish. Current Project: Kierkegaard's religious aesthetics. Supported by University of Reggio Calabria, Italy. er@sk.ku.dk

GERHARD JOHANNES SCHREIBER, born 1978 (Germany). Home University: University of Heidelberg. Education: Qualifying Examinations in Theology (*Theologische Aufnahmeprüfung*) of the Evangelical Lutheran Church in Bavaria, 2004. Academic posts: Research Associate at Goethe University Frankfurt am Main, Department of Evangelical Theology, since December 2009. Affiliated with the Centre as Ph.D. student July 2005-February 2010. Project title: Ph.D. Dissertation, *Kierkegaard's Account of Christian Faith and Its Philosophic-Theological and Genetic-Biographical Presuppositions*. Supported by Konrad-Adenauer-Stiftung e.V., Germany. G.Schreiber@em.uni-frankfurt.de or gerhardschreiber@gmx.de

PATRICK STOKES, born 1978 (Australia). Home University: University of Melbourne. Education: Ph.D., Philosophy, University of Melbourne, 2006; B.A., University of Melbourne, 1999. Academic Posts: Postdoctoral Fellow, Søren Kierkegaard Research Centre; Kierkegaard House Foundation Fellow, Hong Kierkegaard Library, St. Olaf College, Minnesota; Sessional Tutor, Department of Philosophy, University of Melbourne. Affiliated with the Centre as Postdoctoral Researcher, February 2008-present. Project title: *Self, Identity and Reflexive Cognition in Kierkegaard's Thought*. Supported by the Danish Agency for Science, Technology, and Innovation. pst@sk.ku.dk

FRANÇOISE SURDEZ, born 1964 (Switzerland). Home University: University of Neuchâtel. Education: Certificate, Theology, University of Neuchâtel, 1995. M.A., Theology at Vaux-sur-Seine, 1991. Membership: Member, La Société Søren Kierkegaard in Paris; Member, L'APA, association pour la protection du patrimoine autobiographique; Member, l'Association des Ecrivains Neuchâtelois et Jurassiens, AENJ; Member, la Société

Fribourgeoise des Ecrivains, SFE. Affiliated with the Centre as Ph.D. student January 2008-present. Project title: Ph.D. Dissertation, "*Repetition in the Life and Work of Kierkegaard in Connection with "New Birth" and its Concrete Implications in Situations of Crisis and Solitude*". Supported by a scholarship from the fonds Lozeron of the Faculty of Theology of Neuchâtel. fs@sk.ku.dk

K. BRIAN SÖDERQUIST, born 1966 (USA). Education: Ph.D., Theology, University of Copenhagen, 2005; M.A.R., Philosophy of Religion, Yale University, 1994; B.A., Philosophy and Natural Sciences, Utah State University, 1990. Academic posts: External Lecturer, Dept. of Theology, University of Copenhagen, 2000-present. Affiliated with the Centre as Co-editor of *Kierkegaard Studies: Yearbook*; General Editor of the English language edition of *Kierkegaard's Journals and Notebooks*; Instructor at University of Copenhagen Dept. of Theology. Major publications: *The Isolated Self: Irony as Truth and Untruth in Søren Kierkegaard's The Concept of Irony*, 2007. Several articles on Kierkegaard and Danish and German Idealism. kbs@sk.ku.dk

YUSUKE SUZUKI, born 1978 (Japan). Home University: University of Tsukuba (Japan) Education: M.A., University of Tsukuba, 2006, B.A., Sophia University, 2004. Affiliated with the Centre as Ph.D. student August 2009-present. Project title: *A Study of Kierkegaard's The Sickness unto Death*. Supported by The Scandinavia-Japan Sasakawa Foundation. jusuke@logos.tsukuba.ac.jp.

SAM TANYOS, born 1990 (USA). Home University: Dartmouth College. Affiliated with the Centre as a B.A. student. Title project: *Kierkegaard's Response to Suffering: Finding an Unconditional Source of Value*. Supported by Dartmouth College undergraduate research programs. samtanyos@gmail.com

GERHARD THONHAUSER, born 1984 (Austria). Home University: University of Vienna. Education: Mag.phil., University of Vienna, 2010. Academic Posts: Teaching assistant (Fach Tutor) at the Department of Philosophy, University of Vienna, Winter 2009. Affiliated with the Centre as M.A. student, July-August 2009. Master thesis: *The Concept of Temporality in Kierkegaard with Continual Reference to Heidegger*. Supported by a short-term grant for scientific research abroad from University of Vienna. a0400511@unet.univie.ac.at

MALENE TROCK HEMPLER (Denmark). Home University: University of Copenhagen. Education: M.A., Philosophy, University of Copenhagen, 2010. Affiliated with the Centre as M.A. student, September 2009-present. Project title: *Johannes Climacus' vej mod det absolutte paradoks.* (*The Path of Johannes Climacus towards the Absolute Paradox.*) malene-trock.hempler@gmail.com

*Lectures at Universities, Conferences and Seminars 2009*

ADAM BUBEN: "Just How Unreasonable is Christianity?" Paper at College of Liberal Arts and Social Sciences 30<sup>th</sup> Annual Conference "Pearls of Knowledge: 30 years of Excellence," University of Guam, Mangilao, March 10, 2009.

ADAM BUBEN: "Heidegger, Kierkegaard, and Authentic Being-towards-death." Paper at Søren Kierkegaard Society, Eastern APA, New York, December 27–30, 2009.

NIELS JØRGEN CAPPELØRN: "The Interpretation of Hereditary Sin in *The Concept of Anxiety* by Kierkegaard's Pseudonym Vigilius Haufniensis." Lecture at the Department of Philosophy, Catholic University of Leuven, Belgium, May 12, 2009.

MATIAS MØL DALSGAARD: "Anthropology of a Frustrated Self." Paper presented at NNGI Conference, Aarhus University, March 2009.

MATIAS MØL DALSGAARD: "On Loving Oneself." Paper presented at Project Seminar at SKC, May 2009.

MATIAS MØL DALSGAARD: "Som født på ny – Kierkegaard og kreativitet." Lecture at Testrup Højskole, August 2009.

MATIAS MØL DALSGAARD: "Personen i systemet." Lecture at Humanistisk Organisationsudvikling, Aarhus University, October 2009.

DIEGO GIORDANO: "Introduction to the Enlightenment." Lecture series at Faculty of Philosophy, University of Salerno (Italy), Spring, 2009.

CARL S. HUGHES: "Communicating Earnestness and Writing Repentance in *The Point of View*." Paper at American Academy of Religion; Kierkegaard, Religion, and Culture Group, November 2009.

JOHNNY KONDRUP: "Den foreløbige kommentar. Tekstkritik, kommentering og fortolkning." Paper at the conference "Om å kommentere Holberg," Schæffergården, Gentofte, January 6, 2009.

JOHNNY KONDRUP: "Store tekstkritiske udgaver i Norden. Et overblik." Paper at the conference "Tryckta och elektroniska utgåvor. Erfarenh-

eter, planering och teknik i förändring,” Helsingfors, September 11, 2009.

JOHNNY KONDRUP: “Tekstkritiske udgaveprojekter i bogform og digital form ca. 1980–2010.” Lecture at the Danish Royal Library, Copenhagen, October 30, 2009.

KARSTEN KYNDE: “Kierkegaard, Digitally Wrapped.” Paper at COST joint working groups meeting (Action 32, Open Scholarly Communities on the Web), May 24–27, 2009, Gothenburg. <http://www.sk.ku.dk/kynde/wrap.pdf>

KARSTEN KYNDE: “The Kierkegaard edition online.” Public seminar at University of Birmingham, with funding from the JISC, September 24, 2009; The InterEdition project, funded by the European Science Foundation (COST).

KARSTEN KYNDE: “Kierkegaard.” Paper at COST (Actions A32 and Interedition), November 18–19, 2009, Brussels.

PAUL MUENCH: “Climacus on Death.” Paper at the Collegium for Advanced Studies, Department of Philosophy, University of Copenhagen, May 20, 2009.

PAUL MUENCH: “Kierkegaard’s Johannes Climacus on Non-Speculative Philosophy, Self-Restraint, and Thinking about Death.” Paper at Project Seminar at SKC, March 30, 2009.

TONNY AAGAARD OLESEN: “Den ukristelige folkekirke. Om Kierkegaards afsluttende angreb på den vandle gudsdyrkelse.” Lecture at Søren Kierkegaard Society in Copenhagen, Sept. 24, 2009.

DAVID D. POSSEN: “Kierkegaard on Faith and Socratic Ignorance.” Doctoral Lecture, Committee on Social Thought, University of Chicago, February 9, 2009.

RICHARD PURKARTHOFFER: “From J.G. Fichte’s *Ego* to S.A. Kierkegaard’s *Self*.” Paper at “Collegium for Advanced Studies,” Department of Philosophy, University of Copenhagen, March 25, 2009.

KIM RAVN: “Tryckta och elektroniska utgåvor – erfarenheter, planering och teknik i förändring.” Paper at Conference, Nordisk Netværk for Editionsfilologer, Helsingfors, 2009.

KIM RAVN: “Verkstedet. Jan Kjørstads manuskripter og forarbeider.” Paper at Nasjonalbiblioteket, Oslo, 2009.

ETTORE ROCCA: “Nuova estetica degli involucri.” Paper at the conference “Nuova estetica degli involucri. Il valore della forma e della comunicazione nelle soluzioni di facciata,” il Sole 24 Ore, MADE EXPO, Milano, February 5, 2009.

- ETTORE ROCCA: "Ästhetische Erfahrung und Selbstbewusstsein." Paper at the international conference "Symposion Schopenhauer-Kierkegaard," SKC, Copenhagen, April 24–26, 2009.
- ETTORE ROCCA: "L'interesse estetico: Kierkegaard e Kant." Lecture, Department of Philosophy, University of Verona, October 8.
- JON STEWART: "Abstraction and Actuality: Kierkegaard's Study of Hegel's *Aesthetics* in Some Enigmatic Entries in *Notebook 8*." Paper at seminar: "Kierkegaard and Art: Drama, Literature, Visual Arts and Aesthetics," The Hungarian Theatre Museum, Budapest, Hungary, January 14, 2009.
- JON STEWART: "Kierkegaard und Hegel: Die Frage von Glauben und Wissen." Lecture at Department of Philosophy, Eötvös Loránd University and Deutsche Ungarische Gesellschaft für Philosophie, Budapest, February 25, 2009.
- JON STEWART: "Hegel's Teleology of World Religions and the Disanalogy of the *Lectures on the Philosophy of Religion*." Paper at seminar: "Die religiöse Krise im 19. Jahrhundert: Religionsphilosophie von Kant bis Nietzsche," Department of Philosophy, Pázmány Péter Catholic University, Piliscsaba, Hungary, March 6, 2009.
- JON STEWART: "Hegel, Kierkegaard and Golden Age Denmark." Lecture at Institute of Germanic Studies, Charles University, Prague, March 12, 2009.
- JON STEWART: "Heiberg's Conception of Speculative Drama: An Analysis of *Fata Morgana*." Paper at conference: "Zwischen Vaudeville, romantischer Komödie und Nationaldrama. Die Heibergs und das Theater," Deutsches Seminar, Universität Zürich, June 19, 2009.
- JON STEWART: "Kierkegaard's Notion of Actuality and the Criticism of Hegelian Abstraction." Paper at conference: "Hegel and Kierkegaard," Hegel Society of Great Britain, Oxford University, Oxford, England, September 4, 2009.
- JON STEWART: "Hegel's Teleology of World Religions and the Disanalogy of the *Lectures on the Philosophy of Religion*." Lecture at Committee on Social Thought, University of Chicago, October 8, 2009.
- JON STEWART: "Problems with Traditional Philosophies of History and an Attempt at a New Approach." Lecture at Department of Philosophy, Portland State University, October 14, 2009.
- JON STEWART: "Hegel's Teleology of World Religions and the Disanalogy of the *Lectures on the Philosophy of Religion*." Lecture at Department of Philosophy, University of Portland, October 15, 2009.

- JON STEWART: "Kierkegaard's Notion of Appropriation and the Criticism of Hegelian Abstraction." Lecture at Department of Philosophy, Lewis and Clark College, October 16, 2009.
- JON STEWART: "Kierkegaard and Hegel on Faith and Knowledge." Lecture at Dominican School of Philosophy and Theology, Graduate Theological Union, Berkeley, October 21, 2009.
- JON STEWART: "The Life and Thought of Søren Kierkegaard." Lecture at Department of Philosophy, Department of Religious and Classical Studies, University of the Pacific, Stockton, California, October 22, 2009.
- JON STEWART: "Hegel, Kierkegaard and Golden Age Denmark." Lecture at Department of Scandinavian Studies, University of California, Berkeley, October 23, 2009.
- JON STEWART: "Kierkegaard and Hegel on Faith and Knowledge." Lecture at University of Chicago Divinity School, October 27, 2009.
- JON STEWART: "Heiberg's Hegelian Poems: 'Divine Service' and 'Protestantism in Nature.'" Paper at seminar: "Heiberg efter døden," Department of Nordic Philology, University of Copenhagen, November 5, 2009.
- JON STEWART: "Kierkegaard's Conception of Appropriation and a Lived Philosophy." Lecture at Institute of Philosophy, the Katholieke Universiteit in Leuven, Belgium, November 18, 2009.
- JON STEWART: "Hegel, Kierkegaard and the Debate about Mediation." Paper at the Royal Danish Academy of Sciences and Letters, Copenhagen, November 19, 2009.
- JON STEWART: "Søren Kierkegaard and the Problem of Pseudonymity." Paper at seminar: "Skriva som en Annan: ett symposium om litteraturens pseudonymer," University of Stockholm, December 8, 2009.
- PATRICK STOKES: "Unveiling the Naked Self: Minimal vs. Narrative Selfhood." Paper at Project Seminar at SKC, February 2009.
- PATRICK STOKES: "Interest and Non-Thetic Self-Consciousness." Paper at Collegium for Advanced Studies, Department of Philosophy, University of Copenhagen, April 2009.
- FRANÇOISE SURDEZ: "Playing with Reality in Kierkegaard's Repetition." Paper at Project Seminar at SKC, October 28, 2009.
- YUSUKE SUZUKI: "On 'the Dialectic of Despair' in *The Sickness unto Death*." Paper at Philosophical Association of Japan, Keio University, May, 2009.

- K. BRIAN SÖDERQUIST: "What He Doesn't Say: On Kierkegaard's Student Notebooks." Paper at the American Academy of Religion, Montreal, Quebec, Canada, Nov. 7, 2009.
- K. BRIAN SÖDERQUIST: "Telling Stories: Kierkegaard and Narrative Selfhood." Paper at seminar: "Kierkegaard and Art: Drama, Literature, Visual Arts and Aesthetics," The Hungarian Theatre Museum, Budapest, Hungary, January 15, 2009.
- PIA SØLTOFT: "Kierkegaard som coach." Paper at seminar "Filosofiens rolle i Samfundet," Lysebu, Norway, October 8–11, 2009.

*Centre Publications 1995 to 2009*

*Kierkegaard Studies*, edited on behalf of the Søren Kierkegaard Research Centre by Niels Jørgen Cappelørn and Hermann Deuser, until 1999, in cooperation with C. Stephen Evans, Alastair Hannay, and Bruce H. Kirmmse.

- *Monograph Series*, vol. 1: *Kierkegaard Revisited*. Proceedings from the Conference "Kierkegaard and the Meaning of Meaning It." Edited by Niels Jørgen Cappelørn and Jon Stewart, Berlin / New York: Walter de Gruyter 1997.
- *Monograph Series*, vol. 2: George Pattison 'Poor Paris!' *Kierkegaard's Critique of the Spectacular City*. Edited by Niels Jørgen Cappelørn and Christian Tolstrup, Berlin / New York: Walter de Gruyter 1999.
- *Monograph Series*, vol. 3: Dorothea Glöckner *Kierkegaards Begriff der Wiederholung. Eine Studie zu seinem Freiheitsverständnis*. Edited by Niels Jørgen Cappelørn and Hermann Deuser, Berlin / New York: Walter de Gruyter 1998.
- *Monograph Series*, vol. 4: Niels Nymann Eriksen *Kierkegaard's Category of Repetition. A Reconstruction*. Edited by Niels Jørgen Cappelørn and Jon Stewart, Berlin / New York: Walter de Gruyter 2000.
- *Monograph Series*, vol. 5: Ulrich Lincoln *Äußerung. Studien zum Handlungsbegriff in Søren Kierkegaards Die Taten der Liebe*. Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2000.
- *Monograph Series*, vol. 6: Tilman Beyrich *Ist Glauben wiederholbar? Derrida liest Kierkegaard*. Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2001.

- *Monograph Series*, vol. 7: Mariele Nientied *Kierkegaard und Wittgenstein "Hineintäuschen in das Wahre."* Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2003.
- *Monograph Series*, vol. 8: *Kierkegaard und Schelling. Freiheit, Angst und Wirklichkeit.* Edited by Jochem Hennigfeld and Jon Stewart, Berlin / New York: Walter de Gruyter 2003.
- *Monograph Series*, vol. 9: Ulrich Knappe *Theory and Practice in Kant and Kierkegaard.* Edited by Niels Jørgen Cappelørn, Berlin / New York: Walter de Gruyter 2004.
- *Monograph Series*, vol. 10: *Kierkegaard and his Contemporaries. The Culture of Golden Age Denmark.* Edited by Jon Stewart, Berlin / New York: Walter de Gruyter 2003.
- *Monograph Series*, vol. 11: *Schleiermacher und Kierkegaard. Subjektivität und Wahrheit/Subjectivity and Truth.* Edited by Niels Jørgen Cappelørn, Richard Crouter, Theodor Jørgensen, and Claus-Dieter Osthövener. At the same time: *Schleiermacher-Archiv*, band 21. Berlin / New York: Walter de Gruyter 2006.
- *Monograph Series*, vol. 12: Markus Kleinert *Sich verzehrender Skeptizismus.* Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2005.
- *Monograph Series*, vol. 13: Joachim Boldt Kierkegaards "Furcht und Zittern" als Bild seines ethischen Erkenntnisbegriffs. Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2006.
- *Monograph Series*, vol. 14: Jochen Schmidt *Vielstimmige Rede vom Unsagbaren. Dekonstruktion, Glaube und Kierkegaards pseudonyme Literatur.* Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2006.
- *Monograph Series*, vol. 15: Joseph Westfall *The Kierkegaardian Author. Authorship and Performance in Kierkegaard's Literary and Dramatic Criticism.* Edited by Niels Jørgen Cappelørn, Berlin / New York: Walter de Gruyter 2007.
- *Monograph Series*, vol. 16: Smail Rapic *Ethische Selbstverständigung. Kierkegaards Auseinandersetzung mit der Ethik Kants und der Rechtsphilosophie Hegels.* Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2007.
- *Monograph Series*, vol. 17: Marius Timmann Mjaaland *Autopsia. Self, Death, and God after Kierkegaard and Derrida.* Edited by Niels Jørgen Cappelørn, Berlin / New York: Walter de Gruyter 2008.
- *Monograph Series*, vol. 18: Andreas Krichbaum *Kierkegaard und Schleiermacher. Eine historisch-systematische Studie zum Religionsbe-*

*griff*. Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2008.

- *Monograph Series*, vol. 19: Daniel Greenspan *The Passion of Infinity. Kierkegaard, Aristotle and the Rebirth of Tragedy*. Edited by Niels Jørgen Cappelørn, Berlin / New York: Walter de Gruyter 2008.
- *Monograph Series*, vol. 20: Michael O. Bjergsø *Kierkegaards deiktische Theologie. Gottesverhältnis und Religiosität in den erbaulichen Reden*. Edited by Hermann Deuser, Berlin / New York: Walter de Gruyter 2009.
- *Yearbook 1996*, edited by Niels Jørgen Cappelørn and Hermann Deuser, Berlin / New York: Walter de Gruyter 1996.
- *Yearbook 1997*, edited by Niels Jørgen Cappelørn and Hermann Deuser, Berlin / New York: Walter de Gruyter 1997.
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### *Degrees*

Jacobo Zabalo Puig, who has been affiliated with the Centre as Ph.D. student, received his Ph.D. in Philosophy at Universitat Pompeu Fabra, Barcelona, February 3, 2009. Title: “El concepto de ambiüegad. Critica de la subjetividad en Søren Kierkegaard.”

David Possen, who has been affiliated with the Centre as Ph.D. student, received his Ph.D. in Philosophy at University of Chicago, in February 2009. Title: “Soren Kierkegaard and the Very Idea of Advance Beyond Socrates?”

Luca Maugeri, who has been affiliated with the Centre as Ph.D. student received his Ph.D. in Philosophy at Università degli studi di Verona, April 8, 2009. Title: “Mistica, ascési ed edificazione in Søren Kierkegaard.”

Timothy Dalrymple, who has been affiliated with the Centre as Ph.D. student, received his Ph.D. in Philosophy at Harvard's Graduate School of Arts and Sciences, May 2009, Title: “The Ladder of Thorns: Søren Kierkegaard on the Varieties of Suffering.”

Philipp Schwab, who has been affiliated with the Centre as Ph.D. student, received his Ph.D. in Philosophy December 2009. Title: “Indirect Communication: On Kierkegaard’s Method of Ambiguity.”

Oscar Parcero Oubiña, who has been affiliated with the Centre as Ph.D. student, received his Ph.D. in philosophy at Universidade de Santiago de Compostela, Departamento de Filosofía e Antropoloxía Social, February 2010. Title: “A tendencia total do cómico en Kierkegaard.”

Nigel Hatton, who has been affiliated with the Centre as Ph.D. student, received his Ph.D. in Modern Thought & Literature and the Humanities at Stanford University, California, June 2010. Title: “ Global Human Rights and American Literature After 1945.”

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